

Writing Across the Curriculum: Suggested Focus Correction Areas (FCAs) K-6

Boxford Public Schools, Boxford, MA

	K	1	2	3	4	5	6
Content-Topic/Idea Development	<p>*Colorful picture to tell a story or to give others information (5 colors) 19.1, 19.3</p> <p>*Details in picture 19.1, 19.3</p> <p>*Complete sentence (labeling at first) that describes the picture 19.1, 19.3</p>	<p>Clear statement of topic or opinion</p> <p>Related sentences on a topic (min. 6 sentences by end of year)</p>	<p>Beginning that establishes focus – purpose of writing clear to audience 20.1</p> <p>Development of idea or topic using facts, examples reasons or details to support</p> <p>Use of story elements – beginning, middle, end (BME) – in narrative or imaginative writing 19.5</p> <p>Accurate use of vocabulary to the topic</p>	<p>Main idea/topic sentence</p> <p>Support details (min. 2-4 details)</p> <p>Paragraph format (hamburger model)</p> <p>Restating the question in an answer 23.4</p> <p>Use of story elements – BME, time order words and setting – in narrative or imaginative writing 19.9</p>	<p>Strong main idea/topic sentence</p> <p>Support details gathered through research, evidence from a text or personal experience. (2-4) 19.11, 19.12, 19.13</p> <p>Concluding sentence that summarizes or reinforces</p> <p>*Apply above in multi paragraphs wherever possible</p> <p>Story elements: Character inner/outer traits</p> <p>Accurate description of character and setting</p>	<p>Introductory paragraph/beginning</p> <p>Strong details gathered through research, evidence from a text or personal experience. (2-4) 19.11, 19.12, 19.13</p> <p>Story Element: Conflict, resolution and dialogue</p> <p>Use of similes, metaphors, and imagery</p> <p>Use of good supportive and properly sequenced details with clear expectation of cause and effect</p>	<p>Use of categories, definitions, examples, text evidence and/or explanations</p> <p>Clear choice of evidence to convince readers</p> <p>Plot development including dialogue</p> <p>Story Element: Varying point of view</p>
Organization	<p>Writing going from left to right and top to bottom of page</p> <p>Put stories or drawings in a chronological order 19.4, 23.1</p>	<p>Sequential order of events or information 19.7, 23.1, 23.2</p> <p>Beginning, middle and end in a narrative/ imaginative writing 19.5</p>	<p>Appropriate sequence or order to writing 19.7, 23.1, 23.2</p> <p>Use of interesting transitional words or phrases</p> <p>Varied use of time order words</p> <p>Correct couplet form</p> <p>Use of appropriate format for a thank you note</p>	<p>2 paragraphs that contain related ideas</p> <p>Identify similarities and differences</p> <p>Clear sequence of detail or information</p> <p>Correct quatrain form</p> <p>Correct format of a friendly letter</p>	<p>Logical order of ideas (beginning, middle, end; chronological order; and order of importance) 19.9</p> <p>Strong sequential order words or phrases (i.e., finally, after then, therefore)</p> <p>Correct haiku form</p>	<p>Correct paragraphing in a variety of writing genres</p> <p>Transition words used to compare and contrast</p> <p>Correct paragraphing in a 3-5 paragraph essay</p> <p>Use of correct poetic form (acrostic, haiku, etc)</p> <p>Correct format of a business letter</p>	<p>Introductory paragraph engages reader</p> <p>Appropriate transitions within and between paragraphs</p> <p>Closing paragraph restates in a powerful way</p> <p>Use of basic elements of fiction (characters, dialogue, setting, plot with a clear resolution) 19.14</p>
Style		<p>Varied sentence beginnings</p> <p>Varied sentence lengths (Combining short sentences, avoiding run-on sentences)</p> <p>Use of interesting, rich vocabulary (avoid of overused or repetitive word)</p>	<p>Use of interesting, descriptive vocabulary</p> <p>Use of clauses that provide details (how, when, why, where)</p> <p>Avoidance of so, and, then, etc.</p> <p>Simple subject and predicate</p>	<p>Variety of sentence beginnings (first word)</p> <p>Vivid and exact language (nouns, strong verbs, adjectives)</p> <p>Compound subject and predicate Ap</p> <p>Appropriate sense of purpose and audience (informative, narrative, etc) 20.2</p>	<p>Vivid language (nouns, verbs, adjectives, and adverbs) 20.2</p> <p>Sentence variety (combining sentences in a series with key words, compound subjects and verbs)</p> <p>Use of sense details in short poems 19.10</p> <p>Rephrasing question in the answer</p> <p>Use of appropriate language for different audiences 20.2</p>	<p>Vivid language –imagery, figurative language (similes and metaphors) in both narrative and poetic pieces 19.15</p> <p>Descriptive details about setting, characters, events</p> <p>Vary sentence length in different piece</p> <p>Precise verb and word choice</p> <p>Appropriate sense of audience</p>	<p>Demonstrate variety of sentence beginnings, lengths, and patterns</p> <p>Use of imagery and personification in poetry 19.15</p> <p>Use of poetic techniques (alliteration, onomatopoeia) and graphic elements (capital letters and line lengths) 19.15</p> <p>Vary rhyme schemes and rhythmic patterns in poetry</p> <p>Vocabulary and tone appropriate for audience and purpose</p>
Conventions	<p>First and last name</p> <p>Beginning and ending of sounds</p> <p>Spaces between words 22.2</p> <p>Letters sitting on line</p> <p>Print upper and lower manuscript letters using best handwriting 22.1</p>	<p>Complete sentences</p> <p>Legible printing using lower-case letters 22.2</p> <p>Sentences beginning with capitals and appropriate ending punctuation 22.2</p> <p>Phonetic spelling of unknown words 22.2</p> <p>Use of Word Wall or Quick Words for spelling frequently used words</p>	<p>Use of capitals for first letter in names and proper nouns (days of the week, months, holidays, and geographic names) 22.2</p> <p>Commas with the date, city and state</p> <p>Commas in a thank you note</p> <p>Use of spelling patterns and resources to spell frequently used words correct</p> <p>Correct spelling of high frequency words 22.2</p> <p>Neat, legible handwriting</p>	<p>Capitalization of proper nouns (names of places, titles of people, books, stories, movies) 22.2</p> <p>Punctuation (commas in a series, dates, city/state, greeting/closing a friendly letter) 22.2</p> <p>All contractions a</p> <p>Basic subject/verb agreement</p> <p>Complete sentences (no fragments or run-ons) 23.4</p> <p>Use of spelling patterns and resources to spell frequently used words correct</p> <p>Correct spelling of core spelling list</p> <p>Neat, legible handwriting</p>	<p>Apostrophes for singular possessives and contractions</p> <p>Correct use of underlining</p> <p>Subject/verb agreement in complex sentences</p> <p>Complete sentences (no fragments or run-ons)</p> <p>Correct use of homophones and homonyms.</p> <p>Use of spelling patterns and resources to spell frequently used words correct</p> <p>Correct spelling of core spelling list 22.5</p> <p>Legible use of cursive when appropriate n22.3</p>	<p>Commas with compound sentences 22.7</p> <p>Quotation marks and underlining for titles 22.7</p> <p>Correct use of quotations and commas in dialogue</p> <p>Correct business letter form including capitalization and punctuation</p> <p>Correct capitalization and punctuation in poetry</p> <p>Correct use of prepositions and conjunctions.</p> <p>Use of spelling patterns and resources to spell frequently used words correct</p> <p>Correct spelling of core spelling list</p>	<p>Correct use of semicolons and colons 22.7</p> <p>Punctuation of compound and complex sentences 22.7</p> <p>Punctuation of “Works Cited List” 22.7</p> <p>Correct use of pronouns agreeing with antecedent 22.7</p> <p>Punctuate and capitalize poetry appropriately. 22.7</p> <p>Use of spelling patterns and resources to spell frequently used words correct</p> <p>Correct spelling of core spelling list 22.7</p>

